# Double Bass
# Audition Packet

# DEPARTMENT OF THE AIR FORCE
## HEADQUARTERS 11TH WING (AFDW)
### JOINT BASE ANDREWS, MARYLAND 20762

August 23, 2017

The United States Air Force Band – Washington, D.C.

Double Bass/Electric Bass with the Concert Band

**Audition Process**
Resumes and CD or MP3/recordings must be received by **November, 1 2017**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

**Preliminary Requirements:**
Preliminary Audition CDs/MP3s and resumes are due **November, 1 2017**. Please send a one page resume and preliminary recording with the following requirements:

**DOUBLE BASS**
BACH – Cello Suite – 1 Mvt of choice
BEETHOVEN – Symphony No. 5, Mvt III, Trio beginning to 23 bars after B (2nd ending only)
MOZART – Symphony No. 35, Mvt IV, 10 after D to 1 before E
STRAUSS – Ein Heldenleben, No. 9 to 6 after No. 12

**BASS GUITAR**
KAPER/WASHINGTON – Green Dolphin Street, play bass line 1 chorus – form: A Latin/B Swing/A Latin/C Swing

**Live Audition Requirements:**
The live audition will be held on December 13, 2017 at Joint Base Anacostia-Bolling, Washington, D.C.

**DOUBLE BASS**
BACH – Cello Suite – 1 Mvt of choice
BEETHOVEN – Symphony No. 5, Mvt III, Scherzo beginning to 5 bars after A; Trio beginning to 23 bars after B (2nd ending only)
MOZART – Symphony No. 35, Mvt IV, 10 after D to 1 before E
MOZART – Symphony No. 39, Mvt I, m. 26 to 2 after C
BRAHMS – Symphony No. 2, Mvt IV, beginning to 15 after A
STRAUSS – Ein Heldenleben, No. 9 to 6 after No. 12; No. 77 to 78
GRAINGER – Molly on the Shore, pick up to m.19-26

**RHYTHM SECTION – WITH DRUMS AND PIANO**

**DOUBLE BASS or BASS GUITAR**
KAPER/WASHINGTON – Green Dolphin Street, improvise bass line 1 chorus – form: A Latin/B Swing/A Latin/C Swing
HAMMERSTEIN/KERN – All the Things You Are, improvise bass line 1 chorus
12 BAR BLUES of choice, improvise bass line 1 chorus

**BASS GUITAR**
METHENEY – Gathering Sky, pickup to letter B to letter C; m. 48 to letter I
arr. RUSSO – Journeys through Oz, R to downbeat of S
RICHARDS – Dance of the Southern Lights, 25 to 1 before B59 (no repeat, take 2nd ending)

Email MP3s and resume to:

usafbandbassaudition@gmail.com

Or Mail CD and resume to:

The USAF Band
ATTN: Auditions – Double Bass/Electric Bass Audition
201 McChord St
Joint Base Anacostia-Bolling, DC 20032-0202

- Mail delivery JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials please send a follow-up email letting us know the date that you mailed materials and when they are scheduled to be delivered.

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

For more information call 1-800-283-8995 or e-mail:
usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

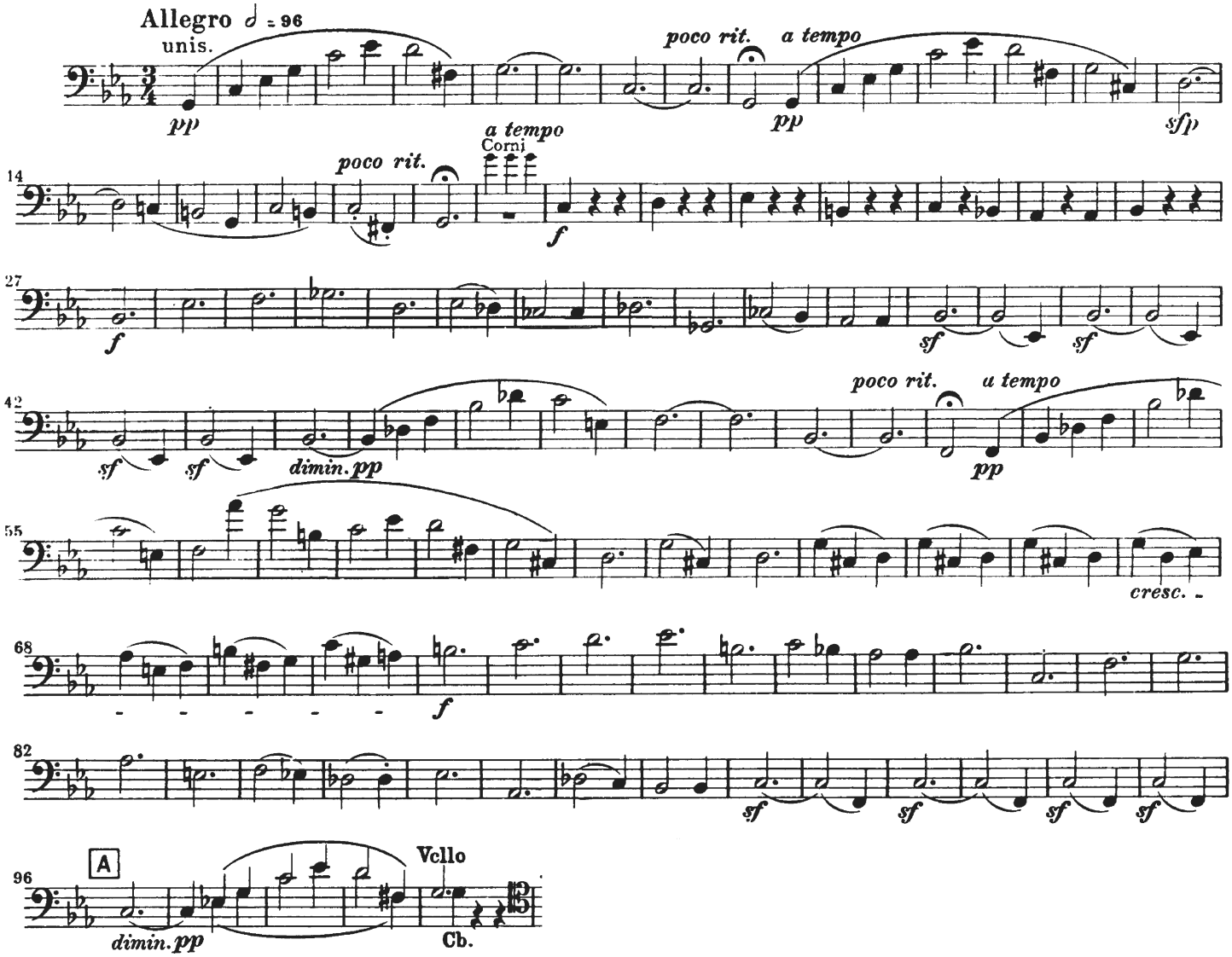
**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

# Double Bass

# Symphony No. 5
# in C Minor, Op. 67

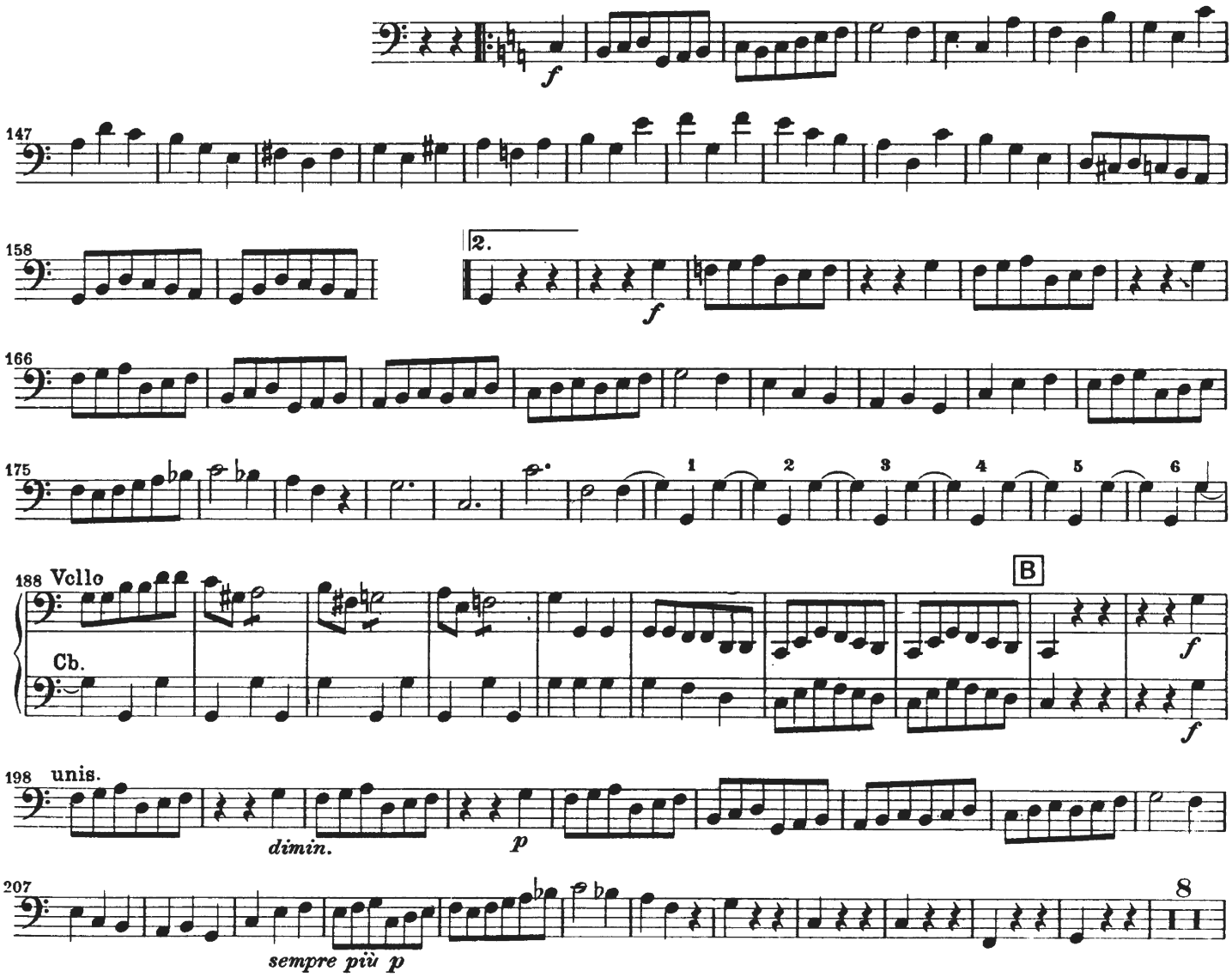
**Violoncello e Basso**

Ludwig van Beethoven

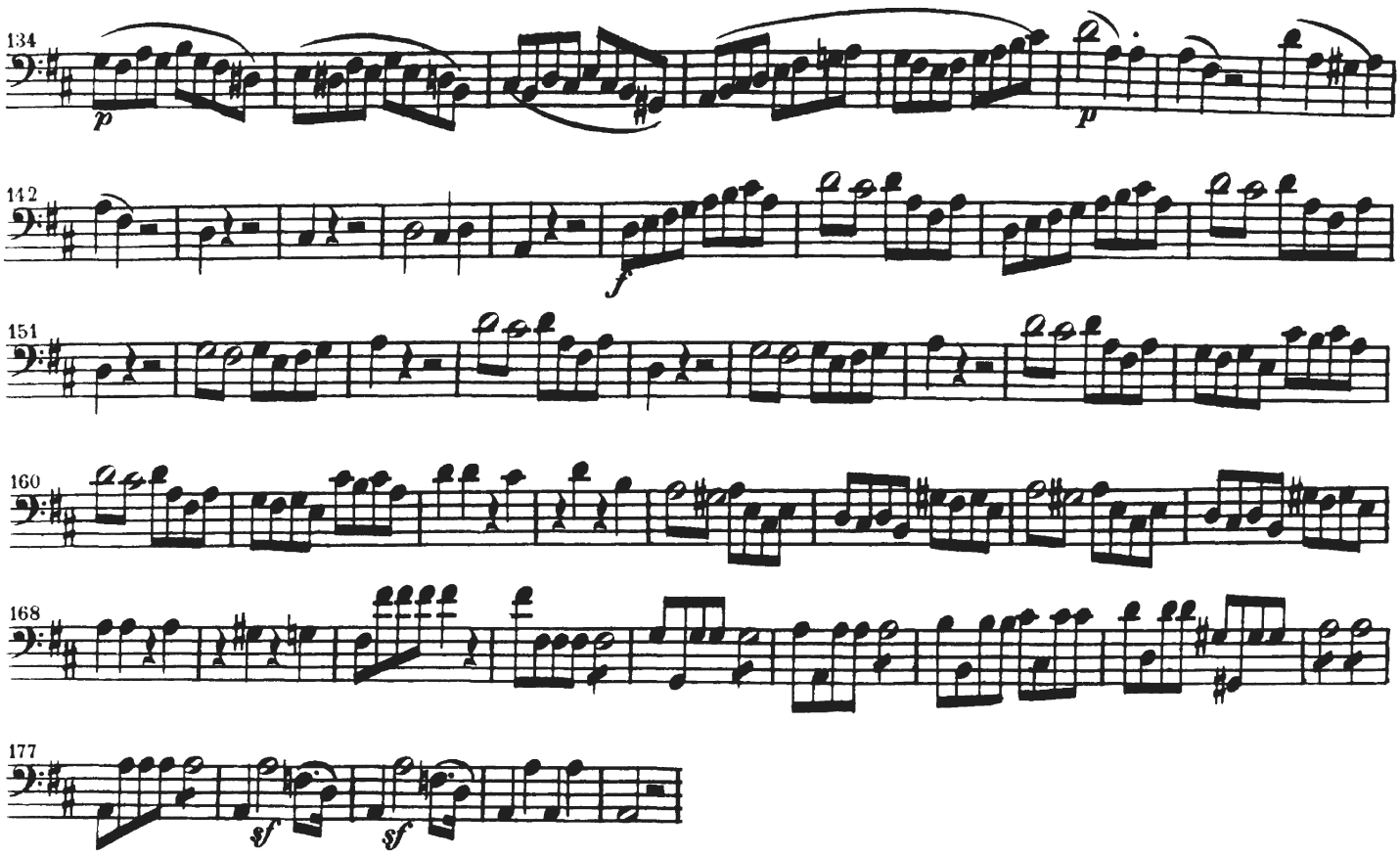


# Beethoven — Symphony No. 5

## Violoncello e Basso



# Violoncello und Kontrabaß



Violoncello
&
Bass

USAF Orchestra
Air Force Band
Wash...

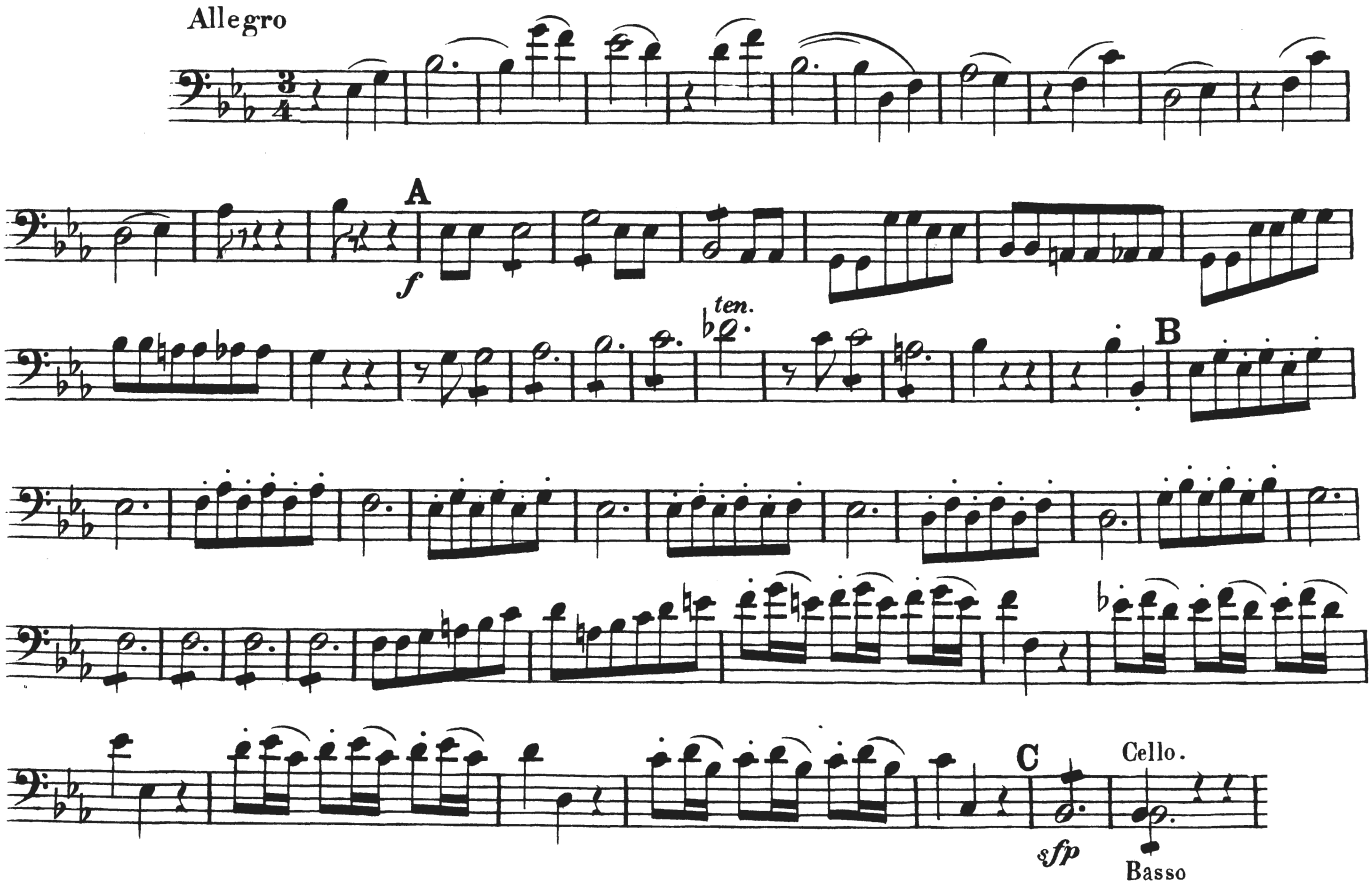
1466



# Symphony No. 39

VIOLONCELLO e BASSO

W. A. Mozart, K. 543.



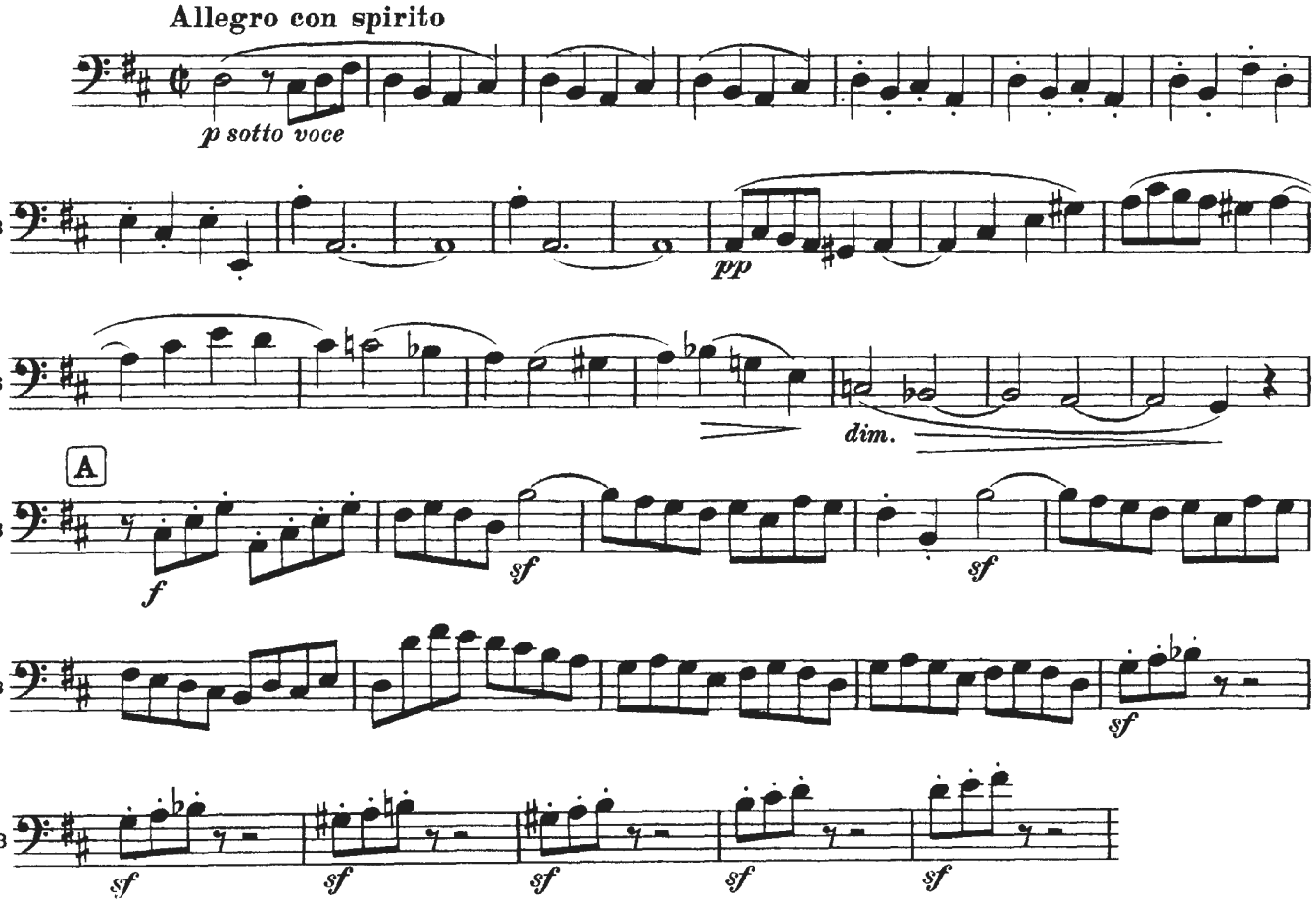

Broude Brothers
New York

B.B. 561

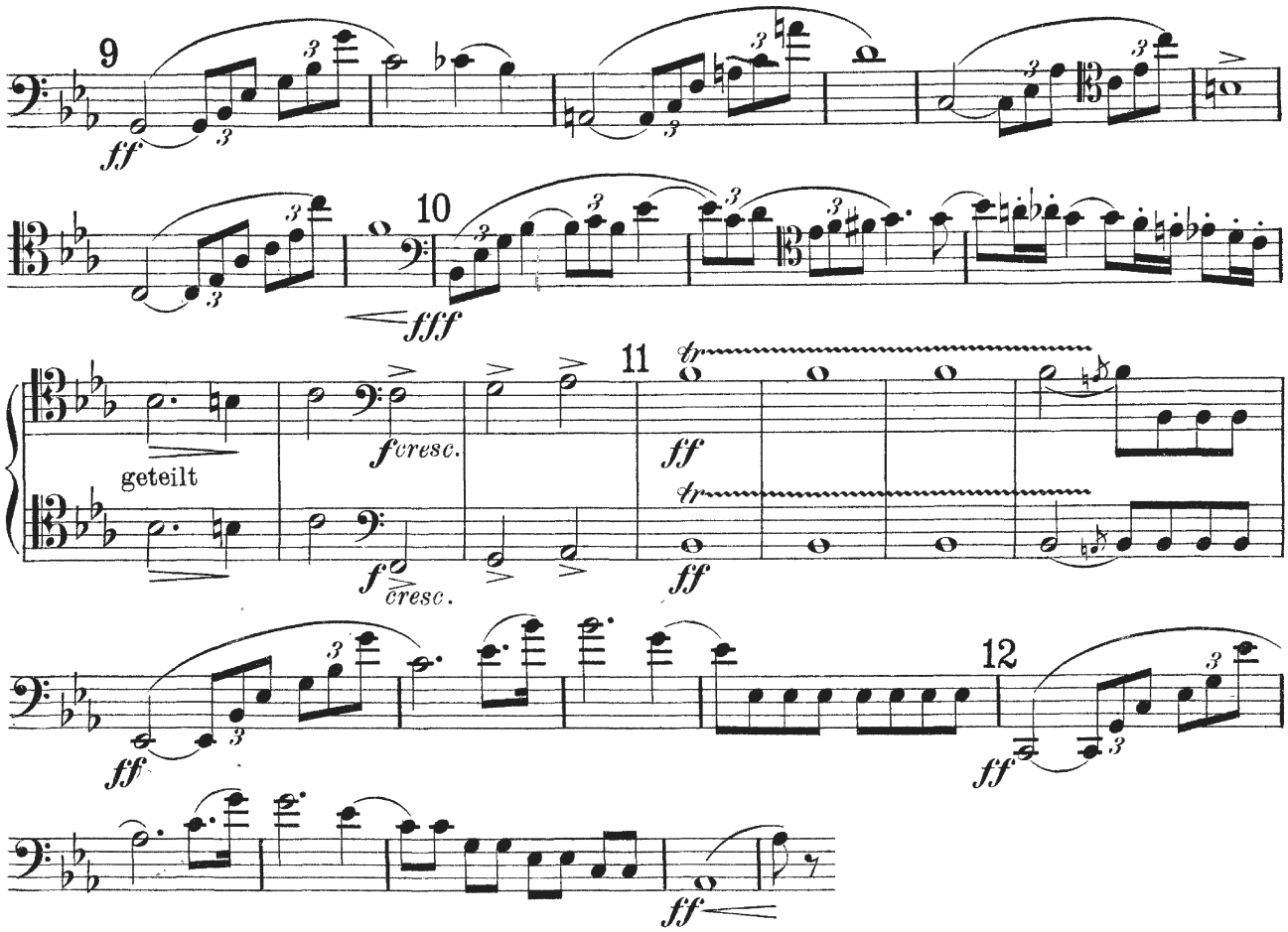
Printed in U.S.A.

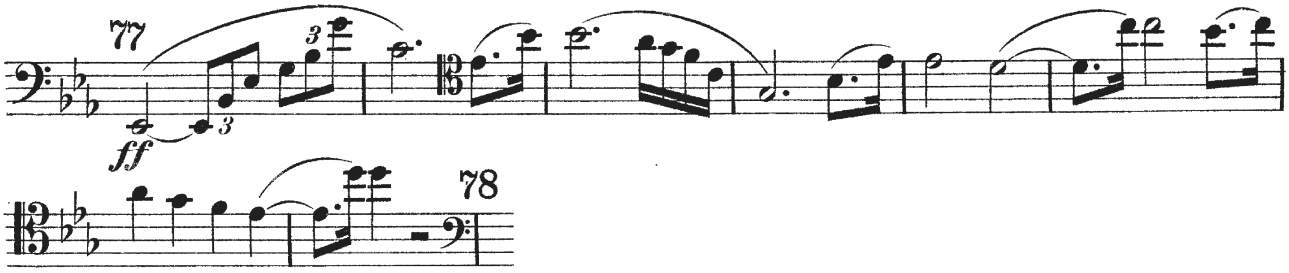
# Brahms — Symphony No. 2 in D Major

## Kontrabaß



# Contrabässe.



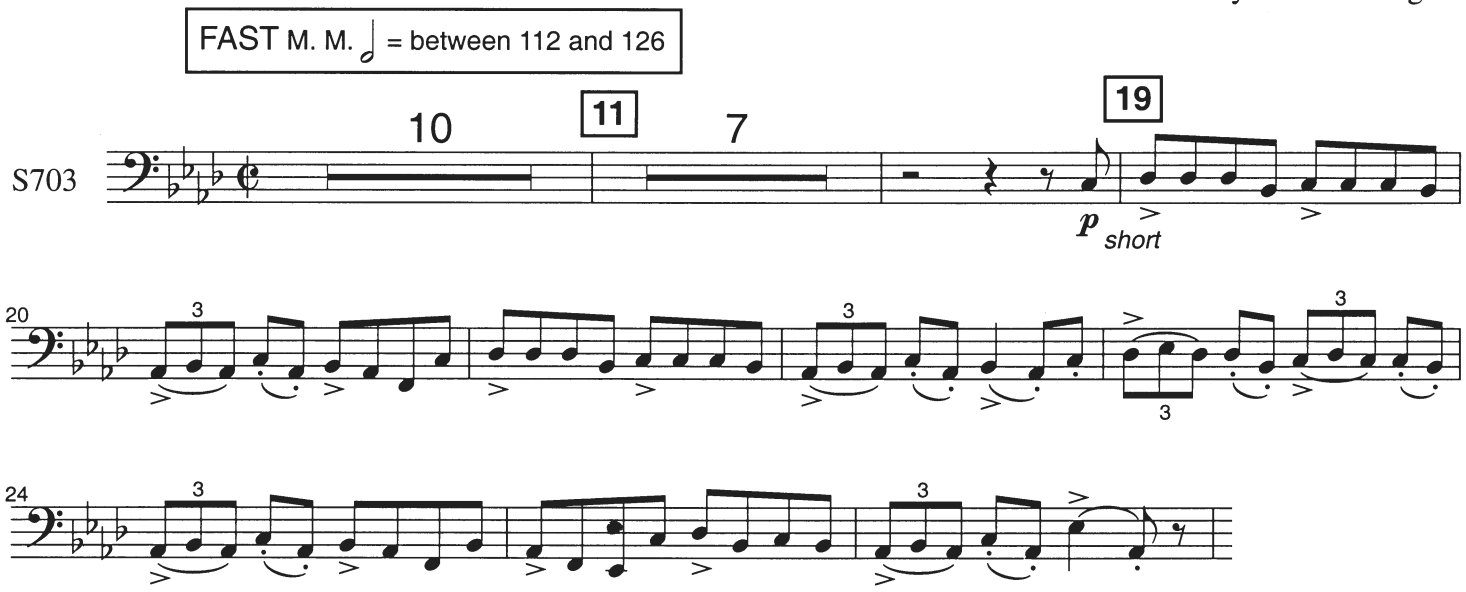
Nr. 23 of BRITISH FOLK-MUSIC SETTINGS

# MOLLY ON THE SHORE

## Irish Reel set for Military Band

Double Bass

Percy Aldridge Grainger
Edited by R. Mark Rogers

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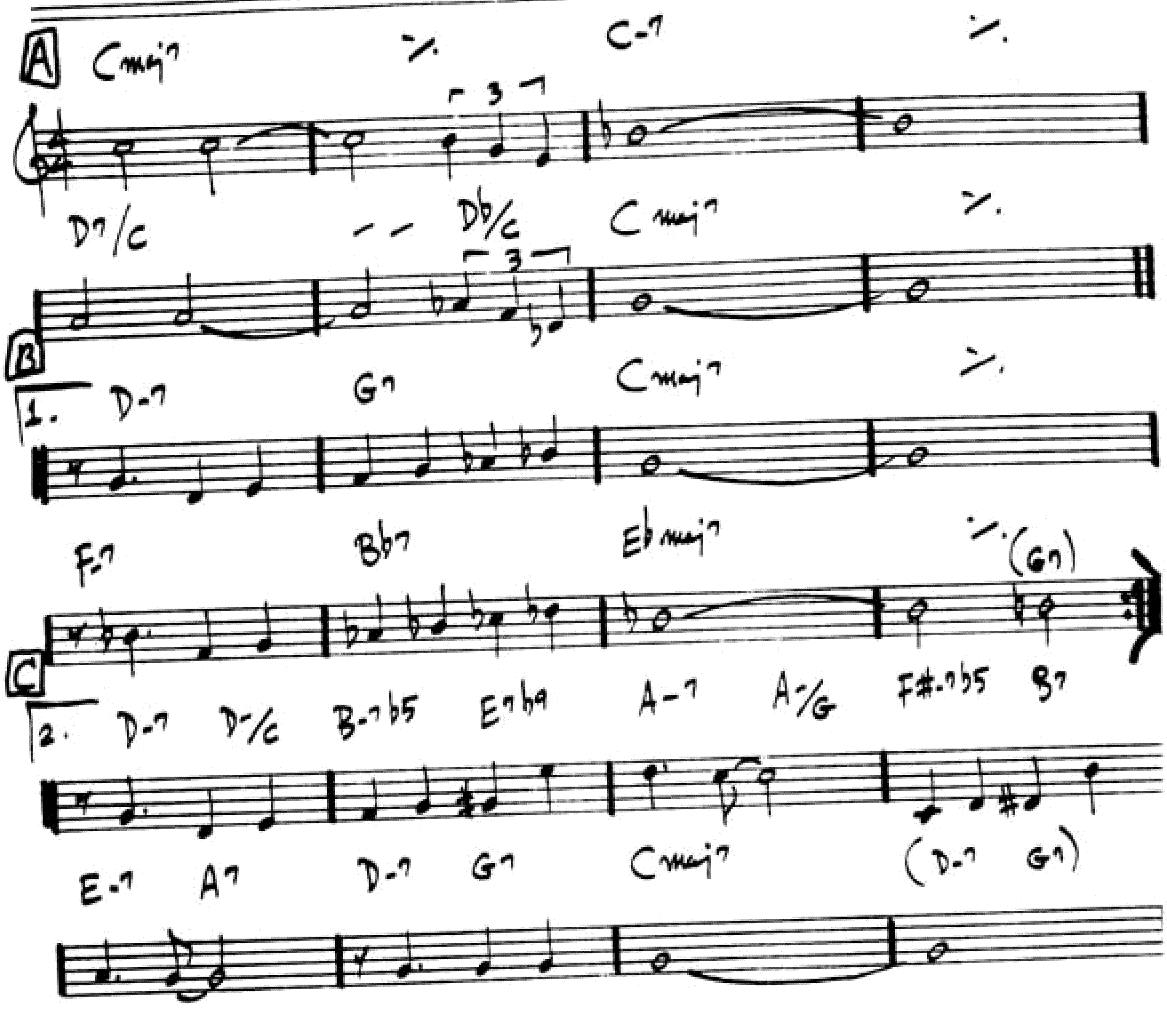
# Double Bass
# or
# Electric Bass

# GREEN DOLPHIN ST. — KAPER/WASHINGTON




A — LATIN

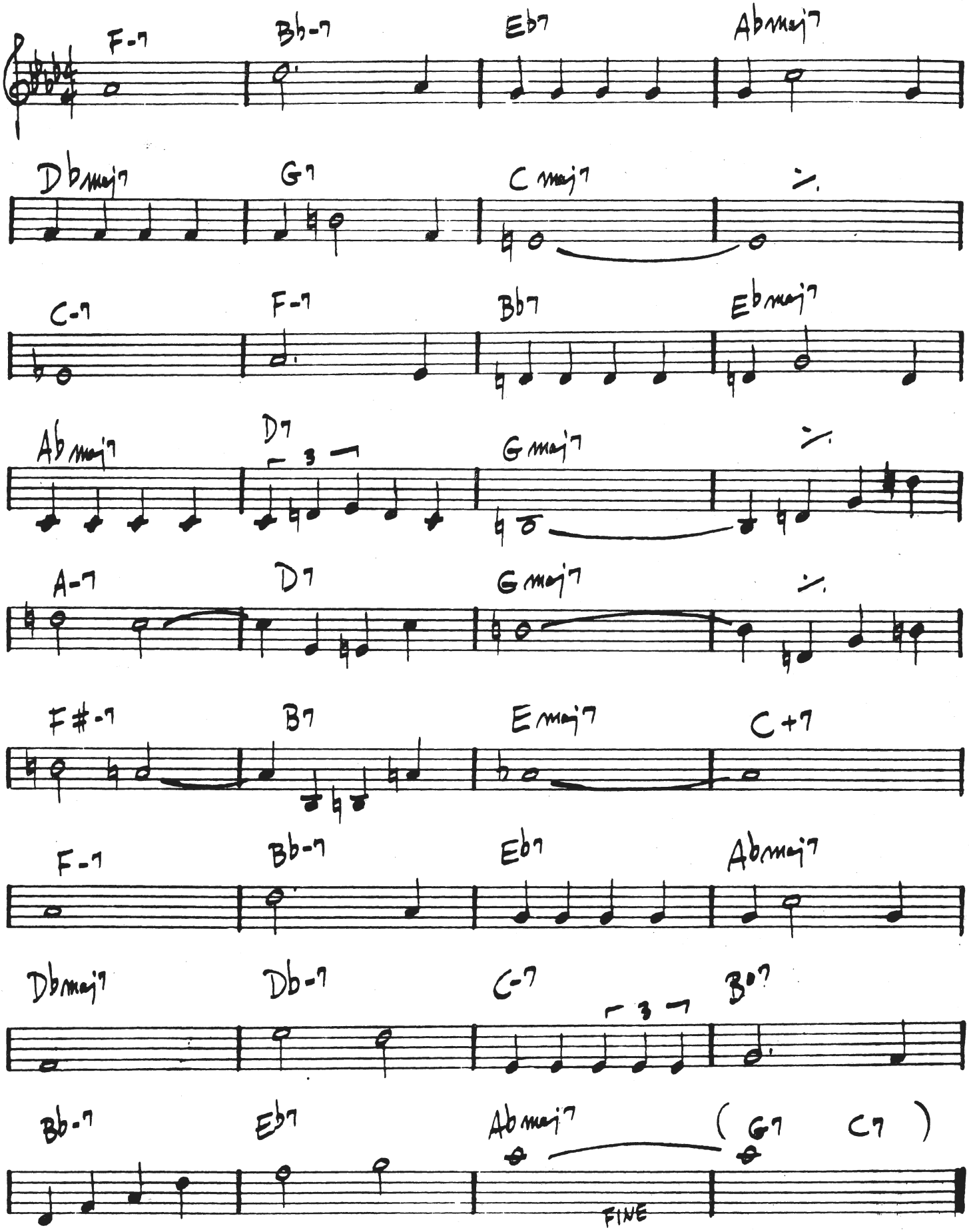
B C — SWING

"SONNY ROLLINS ON IMPULSE!"

BILL EVANS - "THE TOKYO CONCERT"

# ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN






SONNY ROLLINS - "SONNY MEETS HAWK"

# 12 Bar Blues
# Improvise Bass Line 1 Chorus

# Electric Bass

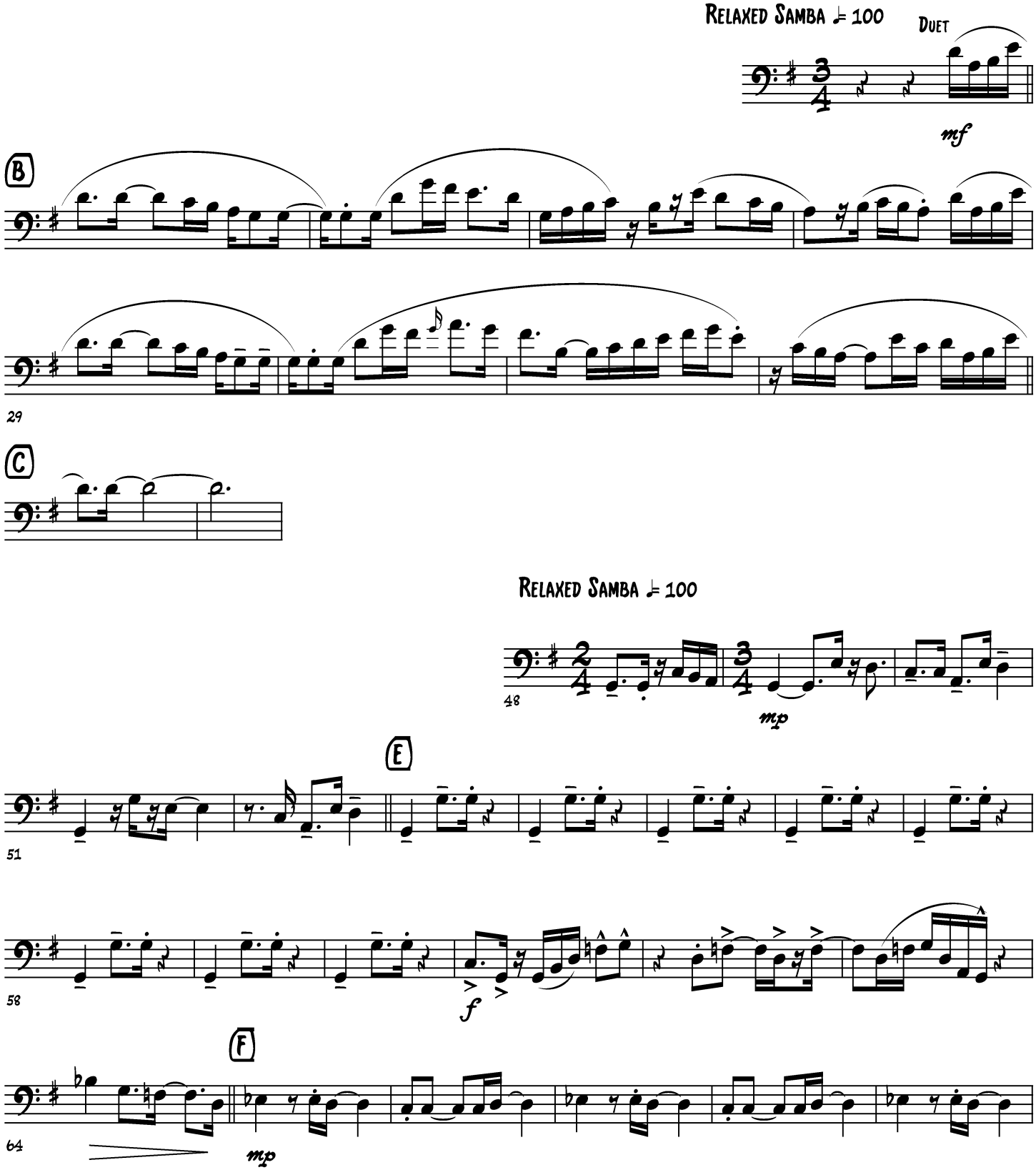
# The Gathering Sky

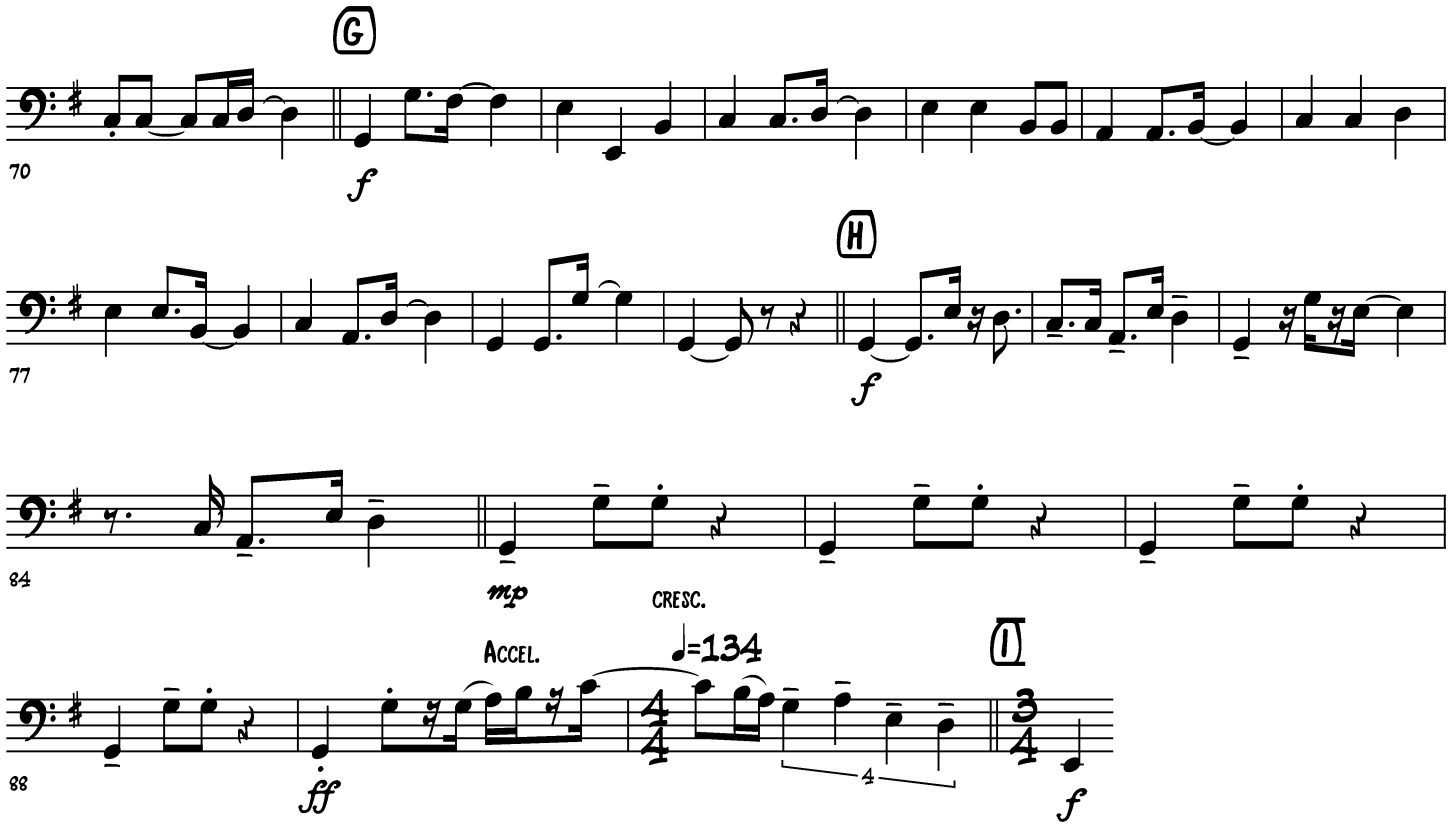
for concert band featuring drums and guitar

Recorded by the Pat Metheny Group
on "Speaking of Now"

Acoustic Bass

composed by Pat Metheny and Lyle Mays
araranged by TSgt John Dawson



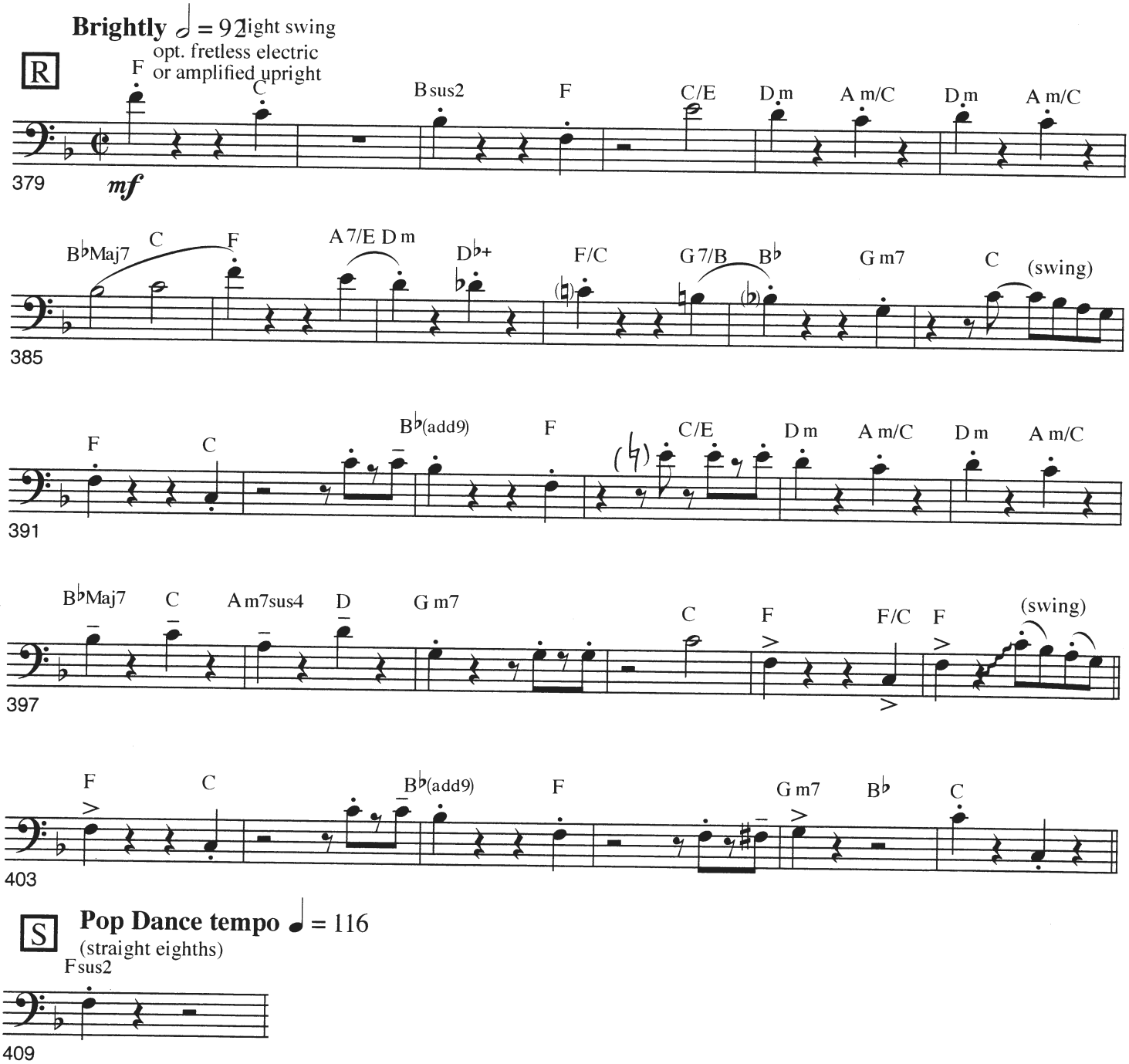

G
70
f
H
77
f
84
mp
CRESC.
Accel.
♩=134
I
88
ff
4
f

Bass
Electric

# Journeys Through Oz

## Three Stories from the Emerald City

**Arlen/Smalls/Vandross/Schwartz**
**Arr: TSgt Tadd Russo**
**(2008)**



(1)

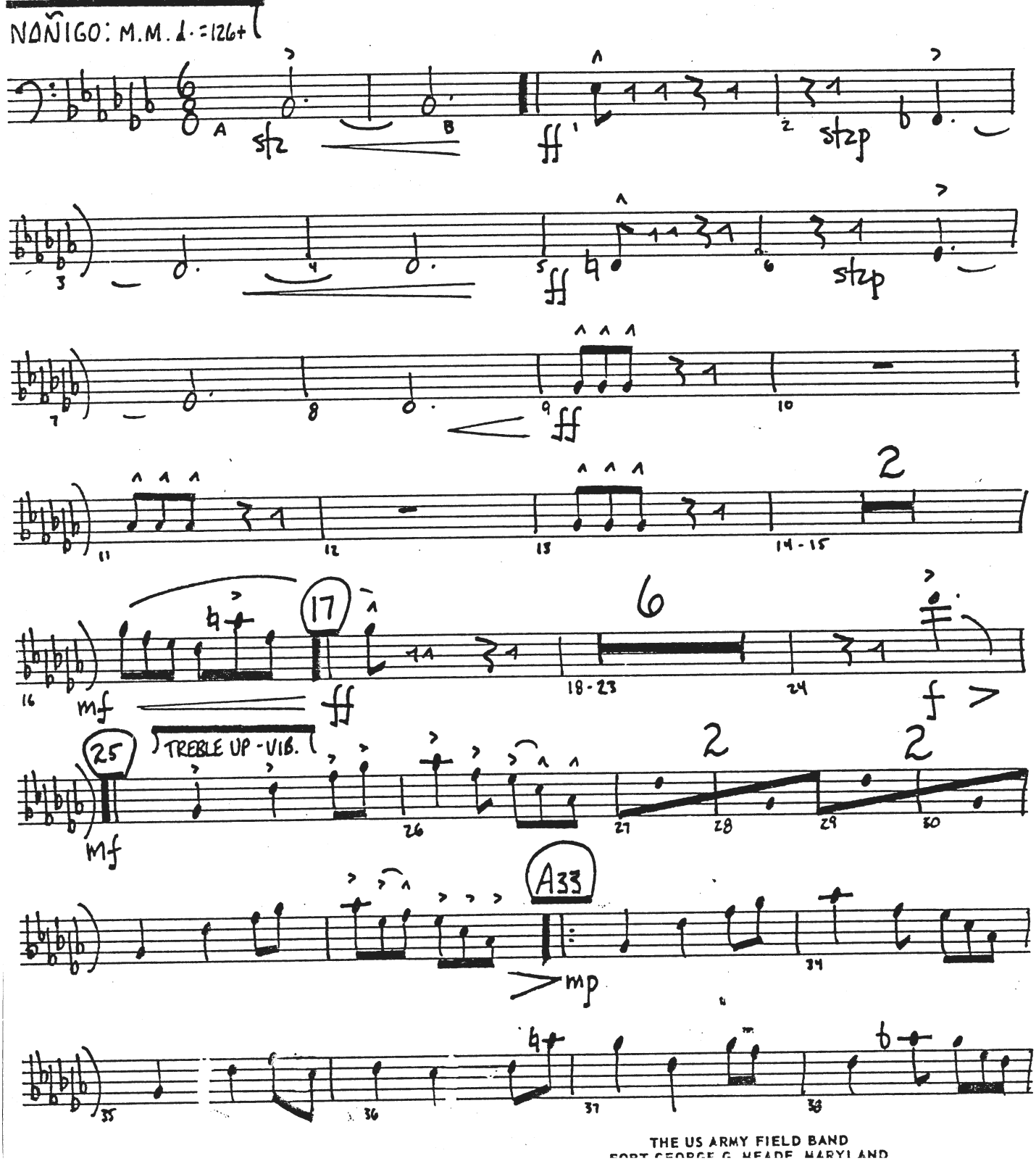
ELECTRIC BASS

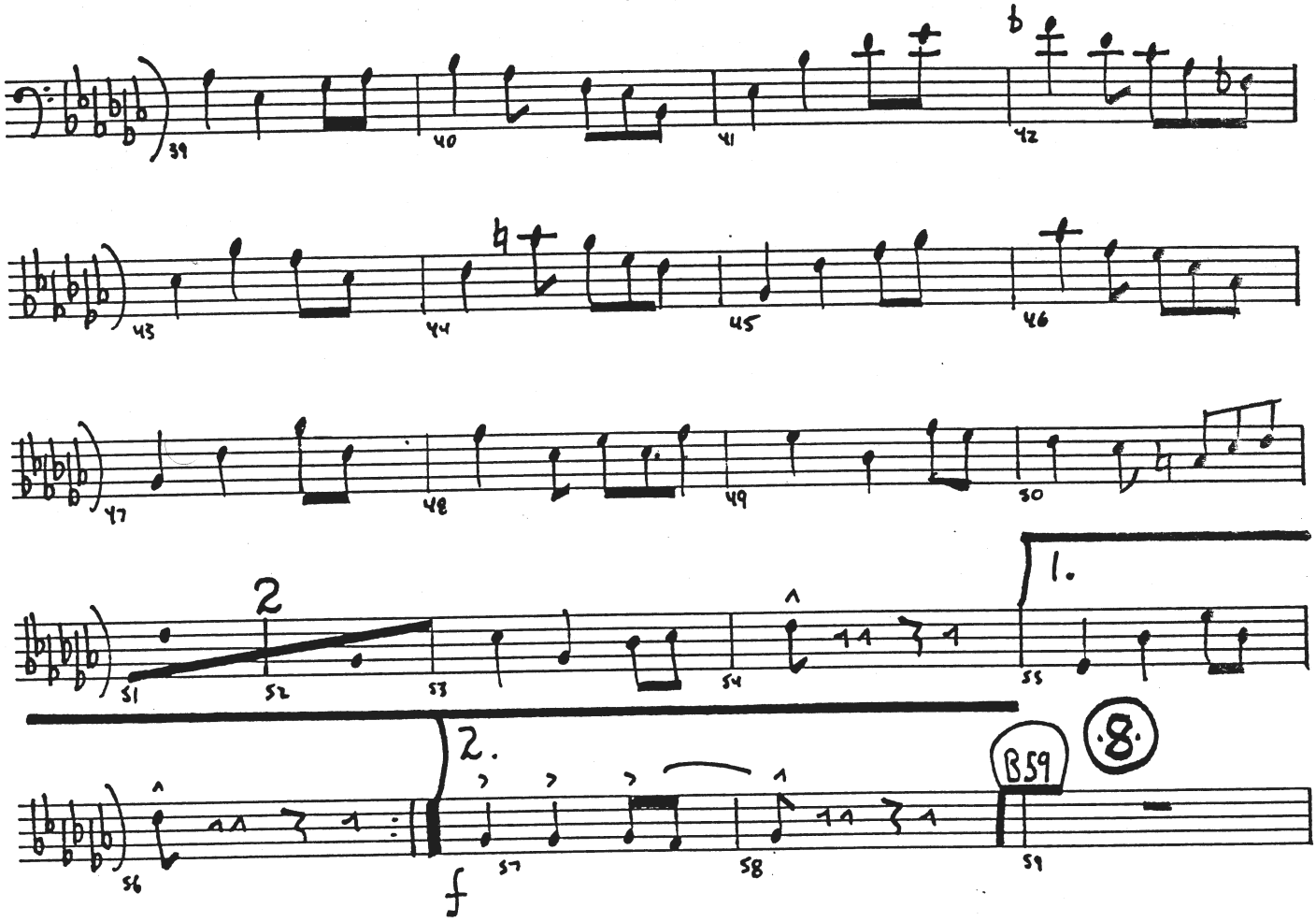
ERIC RICHARDS

450287

# DANCE OF THE SOUTHERN LIGHTS

FOR NAN RAPHAEL



ELEC. BASS - DANCE · P.2

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